



## Biography

KC and the Sunshine Band are still as widely popular today as they were when they first danced into the music scene 40 years ago. Harry Wayne Casey – KC for short – developed a unique fusion of R&B and funk, with a hint of a Latin percussion groove, giving us an impressive string of hits like “GET DOWN TONIGHT”, “THAT’S THE WAY (I LIKE IT)” and “SHAKE YOUR BOOTY”. With sales of over 100 million records, nine Grammy nominations, three Grammy Awards and an American Music Award, KC and the Sunshine Band was one of the most progressive bands of the 70’s and is credited with changing the sound of modern pop music!

KC and the Sunshine Band play over 100 live shows annually, circling the country and playing dates regularly throughout Europe, Australia and South America. In 2008, KC celebrated 35 years entertaining us, writing songs, performing around the world and he has no intention of stopping. KC’s songs have stood the test of time and you can ask any one of the thousands of fans who spend the entire concert on their feet, dancing and shaking their booty.

The band released their latest single, “Movin’ Your Body,” on June 2, 2017. Written by founder, Harry Wayne Casey (KC), the song impacted the Billboard Dance Chart at No. 46 giving him his fourth consecutive Billboard Dance charting single. “With all the tension in the world right now, I wanted to write a song to help people escape and leave their worries behind,” said Casey. “I want people to get onto the dance floor and shake their booty, like we did in the old days and are still doing today.”

The deluxe remix collection features hot versions of the single served up by a who’s-who of dancefloor deliverers, including the legendary Tony Moran and Brian Cua, Ralphie Rosario, Eric Kupper, Bob Rosa, LA Rush, Vauxhill, Joe Gillan, Serbisca and Mark Hagan.

KC and the Sunshine Band released, *Feeling You! The 60s*, in March 2015, their first album in over a decade. The album is a tribute to the era that shaped H.W. Casey into the revolutionary artist he became in the 70s, as a young person becoming acquainted with the world around him. Just like the rest of America during that time he was shaped by the music, conflicts, innocence, sex, social and political movements and counterculture of the era – which led to him founding the Dance Revolution and teaching the world how to boogie. “The widespread social and political issues of the 1960s was, in part, the inspiration to do something that would make people forget about their problems and be happy,” said Casey. “People were looking for something that would divert their attention from the negative aspects of everyday life surrounding them.”

Part one of the two-part *Feeling You* project, the release featured covers of songs by sixties legends Bob Dylan, Ben E. King, The Kinks, The Righteous Brothers, Jackie DeShannon, Aaron Neville and many more. “I’m excited for my fans to hear this album,” said Casey. “I really went outside of the box vocally and creatively. *Feeling You! The 60s* is autobiographical, showing how I feel about love, life and the world through the music of that era.”

Continuing his legacy as The Founder of The Dance Revolution, just a few years ago, KC headlined *KC’s Boogie Blast: The Ultimate Dance Party* tour with stops throughout the US and Canada. The dance extravaganza also featured Gloria Gaynor, Sister Sledge and fellow ‘SATURDAY NIGHT FEVER’ soundtrack alums Tavares.

H.W. Casey started working in the music business at age 17, performing menial tasks around the T.K. Records/Studio complex in his hometown of Miami. The Sunshine Band originated in 1973. Their first record, ‘BLOW YOUR WHISTLE’, made the top 15 on the R&B chart. Their second album, ‘KC AND THE SUNSHINE BAND’, was released in

1975, went triple platinum and contained the #1 hits “GET DOWN TONIGHT”, “THAT’S THE WAY (I LIKE IT)”, “BOOGIE SHOES” and “ROCK YOUR BABY”. KC and the Sunshine Band became the first act to score four #1 pop singles in one 12-month period since the Beatles in 1964. Three of those singles crossed over to become #1 R&B, as well.

KC’s third album, PART 3, released in 1976, also went triple platinum and contained the #1 singles “I’M YOUR BOOGIE MAN”, “SHAKE YOUR BOOTY” and “KEEP IT COMIN’ LOVE”. The band’s string of hit singles continued with “BOOGIE SHOES”, which was included on the ‘SATURDAY NIGHT FEVER’ soundtrack, “PLEASE DON’T GO”, and “YES, I’M READY”, a duet with high school friend Teri DeSario. KC returned to the charts in 1983 with “GIVE IT UP”, which also hit #1 in the UK.

KC won a songwriting Grammy in 1976 for best R&B song for “WHERE IS THE LOVE”, which was recorded by Betty Wright. He also received Grammy Awards for Album of the Year, as well as Producer of the Year in 1978 for his work on the ‘SATURDAY NIGHT FEVER’ soundtrack.

In 1975 he won the American Music Award for Best R&B Artist. In 2001, KC was honored with the NARAS Governor’s Award, the highest honor given by a chapter of the Academy.

KC’s music continues to be a favorite today. His songs have appeared in ads for companies like General Motors, Burger King, Payless Shoes, Papa Jon’s Pizza, Old Navy, and Nick at Night.

His music has also been featured in over 200 commercials and movies such as *Forrest Gump* (“Get Down Tonight”), *Boogie Nights* (“Boogie Shoes”), *Boys Don’t Cry* (“Rock Your Baby”), *Rush Hour* (“Get Down Tonight”), *Carlito’s Way* (“Rock Your Baby”, “Shake Your Booty” and “That’s The Way I Like It”), and *Austin Powers in Goldmember*. In the summer of 2003, KC had a cameo in the feature film *The In-Laws* starring Michael Douglas and Albert Brooks.

KC’s songs are regularly heard at sporting events, featured during Opening Ceremonies of the 2006 Winter Olympics in Torino, Italy and performing a free concert in Salt Lake City for the 2002 Winter Olympics. No stranger to the small screen, KC’s songs have been featured in such shows as *Desperate Housewives*, *Ally McBeal*, *American Bandstand’s 50<sup>th</sup> Anniversary Party* and most recently on *American Idol* and *Dancing With The Stars* with the help of the USC marching band. KC and the Sunshine Band have the distinction of having made more appearances on *Dick Clark’s New Year’s Rockin’ Eve* than any other artist in the program’s history!

Music acts like White Zombie, Baha Men, Beyoncé Knowles and American Idols Kelly & Justin have covered his music. Additionally, KC and the Sunshine Band’s grooves and bass lines have been sampled in everything from R&B by R. Kelly to Rap by Snoop Dogg and Trick Daddy to Dance by Ultra Nate and many, many more.

From the time of his biggest hits, KC has toured regularly in the U.S., Europe, Asia, South America and Australia. In 1995, he recorded ‘*Get Down Live*,’ a concert album that was gleaned from his performances in Los Angeles, New York, Chicago, Peru and Melbourne, Australia. KC’s ‘*The Best of KC and the Sunshine Band*’ went gold in 1999. KC and The Sunshine Band celebrated its 25<sup>th</sup> Anniversary in 1999 with a commemorative double CD release titled ‘*The 25<sup>th</sup> Anniversary Collection*,’ and in fall of 2001, KC released an album of all-new material entitled ‘*I’ll Be There For You*.’ Proceeds from the title song, released as a single, were donated to the September 11 relief effort. From the beginning, KC and the Sunshine Band wrote songs that spoke to a generation and in the 90’s a new generation began discovering disco with fresh ears and that discovery continues to this day.

In 2002 KC received the coveted Star on the Hollywood Walk of Fame, where Dick Clark and music producer Michael Lloyd turned out to honor him. This particular honor represents the passion that KC has in writing music, implementing elements of various eras with his songs being a powerful signature from a passionate veteran craftsman.

*That’s The Way I Like It – The Harry Wayne Casey Story*, a book that chronicles KC’s career, was published in the Fall of 2002.

You can count on hearing his music on the radio, at a nightclub, at the movies, in a sports arena or at one of the 100-plus concerts KC and the Sunshine Band plays every year. It is always fun and truly makes all who hear it happy enough to dance!

For more information and to stay up-to-date, visit [heyksb.com](http://heyksb.com) and connect on [Facebook](#), [Twitter](#) and [Instagram](#).

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